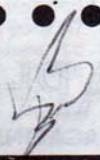
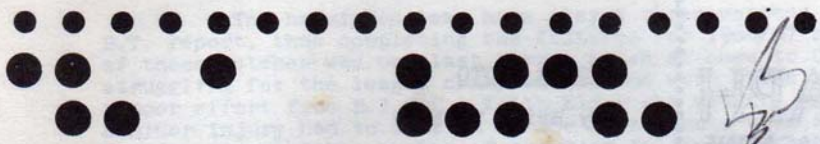


ADMISSION

BUSH TELEGRAPH



**bush
telegraph
may
1967**



BUSH TELEGRAPH

WOOD LANE'S CLUB MAGAZINE

COVER PHOTO

By Brian Tilbury

Editor

Geoff Holder

Editorial Board

Brian Tilbury
Kathy Keating
Brian Colenutt

WANTED

New Secretary for
Snooker Section. Will any
volunteer please contact the
Hon. Gen. Sec., Brian Tilbury
(295).

vol 13

no 4

Editorial

The Editorial strength of the Bush Telegraph is still below "establishment", and while welcoming Brian Colenutt of the Chemistry Lab., I appeal for just one more volunteer to lend a hand.

A letter appears in this issue on the subject of lack of support for the recent 'Pop' dance. While sympathising with the writer, I feel that part of the reason is the high proportion of staff who reside long distances away from Wood Lane and do not feel disposed to make an extra journey (both ways) to come to such a function on a Saturday. Friday night might have suited more people. What do our readers think?

THANK YOU

Terry and I would like to thank all our friends at Wood Lane who kindly contributed to our wedding present which was used towards a television set.

Thank you,
Terry & Collette Davies

Joan Custerson also asks us to thank all those who kindly contributed to her leaving present.

Also Mrs. Marion King would like to thank all who gave to her leaving present, which was a Carry Cot.

Thank you.

BADMINTON

The badminton team have played three matches since the last B.T. report, thus completing the fixtures for 1966/67 season. The first of these matches was our last league match at home to Chelsea, who were struggling for the league championship and were given an easy win due to a poor effort from B.I.C.C. Keith Elder who was not going to play due to a minor injury had to step in at the last minute when Mills withdrew injured. This together with a member of the team failing to turn up gave Chelsea a 6-0 lead without any effort.

The final position of the league was decided on rubbers and is as follows:-

H. & D.B.A. Men's Div. I.				
	P	W	L	P
1. Chelsea	8	7	1	7
2. Kensington Inst.	8	7	1	7
3. Friday night	8	3	5	3
4. B.I.C.C.	8	3	5	3
5. Christopher Wren	8	0	8	0

The other two matches were friendlies, both being away. The first against Viceroy, E.I.C.C. were overwhelmed. Viceroy not wishing another defeat fielded a very strong team, reversing the previous result to give them an 8-1 victory. The second match was the return match v Bec Metre. After many threats from Ron Dicker, shouting for revenge and claiming a fitter and stronger team after Bec's previous 5-4 defeat, BICC surprisingly snatched a 8-1 victory.

AMERICAN HANDICAP TOURNAMENT - Results

Semi-finals: E. Chawner & S. Kulkarni bt. S. Castle & M. Squelch
(15-10; 15-10)

Mrs. B. Smith & G. Gilbert bt. P. McAllister & G. Taylor
(15-8; 15-7)

Final: E. Chawner & S. Kulkarni bt. Mrs. B. Smith & G. Gilbert
(15-8; 13-15; 15-8)

Due to the complaints from our badminton team about lack of time for quenching of thirsts after matches (and when's the captain going to buy us a drink), a tournament and what could be called a drinking social, was arranged for Friday, 7th April. All members who had represented BICC during the season were invited to play. The tournament was very successful, Robin and Sham being the final victors by a slim margin. After an exhausting two hours badminton, a very thirsty team swooped down upon the Duke of Clarence to make up for lost time.

MESSAGE FROM THE CLUB SECRETARY

I occasionally receive offers of various goods at reduced prices or free. Anything likely to be of interest to club members I will pin to the notice board in the lecture room. The rest is up to you.

Brian Tilbury

TABLE TENNIS

At long last the Table Tennis Tournaments have been completed. In an all Rubber and Plastics final, Mike Kendle beat Geoff Holder 21-11, 21-12, 21-11. The final was rather disappointing with Geoff nowhere like his best, giving Mike a much easier victory than anticipated. The Plate Competition was won by Colin Brown who beat Vic Banks 21-18, 21-19, in the final.

Playing together as a doubles partnership Mike and Geoff won the Wood Lane local heats and now go forward to the "Finals Night" (date to be announced) of a doubles tournament organised by the Construction Company, covering all London establishments of B.I.C.C.

Final position of the Wood Lane team in the Willesden and District League (Division 6) is shown in the table below:-

<u>6th DIVISION</u>	P	W	D	L	F	A	Pts.
N.W.T.M.O.	16	14	1	1	123	37	29
Edware Maccabi	16	12	3	1	120	40	27
S. Hampstead 'B'	16	12	0	4	106	54	24
Almora 'C'	16	7	3	6	89	71	17
B.I.C.C.	16	6	1	9	73	87	13
Smiths 'D'	16	5	3	8	72	88	13
Ridgeway 'D'	16	6	0	10	65	95	12
Bristol Siddeley 'A'	16	2	1	13	34	126	5
G.G. Police 'A'	16	2	0	14	38	122	4

Enquiries are being made about joining a league "a bit nearer home" next season, since we found out the hard way that Willesden and "District" covers areas out as far as Edware!

TENNIS

Anyone interested in playing tennis this season is welcome to join the Tennis Section. The tennis courts are at Wormholt Park and are booked from 6-8 p.m. on Tuesday and Thursday evenings. The booking fee introduced last year will not be continued this season, but it would help if those intending to play on either evening gave at least one day's notice to Brian Keable (301).

Entries for the Tennis Tournament

This is a singles handicap tournament so all players are welcome to enter. Please complete the following and return to Mari West Physics Department immediately if you would like to play.

TO: M.B. WEST PHYSICS DEPARTMENT		
I would like to play in the 1967 Tennis Tournament		
NAME	DEPARTMENT	TEL. NO.

Soccer

RESULTS

The football team finished 8th in the league with the following results:-

Played	Won	Drew	Lost	Goals For	Goals Against	Pts.
18	5	4	9	28	40	14

Only three teams in the league had better defensive records, while the goals for were the lowest in the league. Any high scoring forwards available for next season would be welcome.

A.G.M.

At the A.G.M. Ray Pinner and S. Tier were elected secretary and treasurer respectively.

FIVE-A-SIDE COMPETITION

Seven teams played in this year's competition. In the semi-final:

B.N.F. (visitors) beat Electrical Department.
Metallurgy Department beat R & P Department.

In the final Metallurgy Department won by 1 Goal and 1 Corner to 1 Goal.

This is the second year running that the Metallurgy Department have won this event and all agreed it was a thoroughly well-deserved win.

MUSIC

On May 1st a visit was made to Covent Garden to see "Der Fliegende Hollander". This was the first visit for some months and was achieved by accepting, at short notice, a cancelled booking. In view of the hurried arrangements I was unable to notify some members and I apologise to those concerned.

Whist

The results of the last Whist Drive are as follows:-

1st Mrs. Digby	(Biscuits)
2nd Mr. Bangay	(Cocktail Biscuits)
3rd Mrs. Addis	(Cocktail Biscuits)
1st Half Keith Elder	(Jar of Mincemeat)
2nd Half Mrs. Parker	(Jar of Mincemeat)
Booby D. Townsend	(Serviettes)
Raffle Ted Morrison	(Fruit)
Mr. Mackie	(Sherry)

The next Whist Drive will be held on July 5th

Hockey

The hockey season was concluded with our annual highlight, the hockey festival, which took place this year on Saturday 22nd April at Wormwood Scrubs.

As usual it was well supported and after the initial chaos the play eventually got under way while the weather was still reasonable. Seven teams of seven or eight aside were made up from enthusiastic B.I.C.C. players and guests from B.B.C. and Harrow district Land Registry hockey clubs. The duration of each game was ten minutes, the time being expertly kept by Brian Tilbury. After a series of hard fought battles the Normans captained by Gerald Mogridge emerged victorious by a narrow margin, being hard pressed by Stuart Castle's team the Romans.

At the social evening which followed trophies were awarded to the winning team by our glamorous hockey star Ena, members of the team being G. Mogridge (capt.), L. Arekion, M. Jones, S. Mathews, A. Chivers, P. Owles and H. Mathews. After the short ceremony the lights were again dimmed and the music restarted and an evening of energetic dancing began.

The Section Secretary would like to thank all those members whose hard work and effort made the function a success. A special thanks is due to our highly efficient team of stewards Eric Chawner, Keith Elder and Eileen O'Brien, to Pete Boatwright for a magnificent Buffet and to the members of the bar committee whose devoted effort revived many a broken spirit throughout the evening.



THE REGULARS

Three men's fixtures have been played recently and although all of the team have played fairly well we still managed to lose all three.

The fixtures were against Harrow Municipal (Lost 2-0), Hershham (Lost 4-0) and a team selected by Ron Arekion (Lost 2-0). Our best game was probably against Ron's team when the whole team seemed to play well but eventually their skill began to tell and towards the end they managed to break through our defence and score.

MIXED HOCKEY

Only one match has been played this month and this was against our old rivals B.B.C. at Wormwood Scrubs.

This time we fielded a much stronger team than usual and were expecting to show them what we were really like, but as usual they proved to be decidedly too strong for us and the game resulted in a 5-0 defeat.

SWIMMING

INTERESTED IN SWIMMING THIS SUMMER?

IF SO PLEASE CONTACT:-

R. J. CARROLL 333

Film

The newly elected Film Committee are at the moment planning next season's programme, and would like you to help them by filling in the questionnaire. Please select up to four films that you would like to see from the list on the following pages, and indicate the evenings most convenient to you.

In order to build up a nucleus of supporters it is proposed to introduce season tickets, which will offer admission and programmes for all the shows at an advantageous price. Please indicate on the questionnaire if you are interested; this will not commit you in any way.

To: Mike Dennis (Absorption Spectroscopy)

FILM QUESTIONNAIRE MAY 1967

1. I would like to see the following films (up to four) from the list in the May-June 1967 Bush Telegraph:

(a) No. 14. (b) No. 11. (c) No. 25. (d) No. 18.

2a. The most convenient evening for film shows would be

2b. My second choice of evening is

2c. I cannot attend shows held on

3. Please place a tick in the box if you are interested in a season ticket (provide you like the programme and the dates are convenient).

Signed DP Watts

Department Mathematics

- (1) A MATTER OF LIFE AND DEATH Directed by Michael Powell and Emeric Presburger 1946. The film shows the strange court trial assigned by a crazed airman undergoing a brain operation. David Niven, and also starring Roger Livesey Raymond Massey and Kim Hunter.
- (2) GANGSTERS AND PHILANTHROPISTS Polish. Directed by Jerry Hoffman 1962. A delightful Polish comedy thriller, two cases of robbery - the first a highly planned operation where everything goes wrong, the second dealing with a chemist whose activities after being sacked lead to a renaissance in Polish cooking.
- (3) BANDITI A ORSAROLO Directed by Vittorio de Seta 1961. The story of a shepherd who becomes innocently involved in a struggle between bandits and the police, and ends up by becoming a bandit himself. It provides a vivid picture of Sardinian peasant life.
- (4) YONO Directed by Pierre Etaix 1965. Pierre Etaix as a millionaire who takes to circus life when his fortune vanishes in the depression, and as his son rebuilding the fortune.
- (5) IT HAPPENED HERE Directed by Kevin Brownlow and Andrew Mellow. A chilling and convincing portrayal of what might have happened here had Britain been occupied during the last war.
- (6) THE LAST WARRIOR Directed by John Ford 1958. Conflict between New Englanders and Irish Americans, with Spencer Tracy as the Irish mayor up for re-election.
- (7) THE SMOKE SILENCE Directed by Guy Green 1950. A powerful exposé of the evils of trade unionism, starring Richard Attenborough and Pier Angeli.
- (8) BASHONIN Directed by Akira Kurosawa 1950. A beautiful woman and her Samurai husband travelling through a forest - she attacked by a bandit, and the husband is later found dead. The film presents conflicting accounts of the event as related by four people, including the spirit of the husband. The first Japanese film to be shown in this country, Bashonin made a shattering impression.
- (9) SMITH ON THE BEACH Directed by Jean Renoir (in colour). An impudent fantasy about a scientist who believes that love is out-moded and that the race is best perpetuated with the aid of a test-tube. He has arranged a picnic to announce his engagement to a suitably chilly fiancée. Unfortunately a violent thunderstorm scatters the guests and he finds himself alone with his attractive housemaid, with the result that nature triumphs over science.
- (10) EVE Directed by Joseph Losey. Stanley Raver plays a Welsh novelist who has stolen his brother's identity and forced his own to Eve (Jeanne Moreau). This complete version has been shown only once before, at the National Film Theatre, a year ago.
- (11) JAZZ ON A SUNDAY EVENING Director: Bert Stern. This brilliant film captures the scene at the Annual Jazz Festival held at Newport, Rhode Island, and features fifty of America's outstanding jazz artists.
- (12) THE BALCONY Starring Shelley Winters. Director Joseph Strick. In a city torn by revolution, three fetishist clients of Mrs. Arma's House of Pleasure are dragooned into impersonating the religious, civil, and military leaders who have been executed, in an attempt to crush the revolt. According to the 'People' ... 'unfit for exhibition to man, woman, or child'.
- (13) WINCHESTER 73 Starring James Stewart. An outstanding Western telling the fighting story of the gun that won the West.
- (14) VIVA MARIJA Starring Brigitte Bardot and Jeanne Moreau. Director Louis Malle. Brigitte Bardot and Jeanne Moreau star in this film about revolution and anarchy in Central America at the turn of the century which provides both excitement and comedy.
- (15) LE BONHEUR An Agnes Varda masterpiece, beautifully photographed in colour. Happiness through the eyes of a husband whose love for wife and family is extended to include another woman.
- (16) PAUL SAFE A sobering account of how a U.S. President deals with a nuclear mistake. Similar to "Dr. Strangelove" but with the mirth removed it all seems frighteningly possible.
- (17) THE WAR GAME The now famous Peter Watkins' B.B.C. production which recently won an Academy Award. Describes the possibility, the effect and the aftermath of a nuclear attack on Britain. The inability of the authorities to put the public in the picture about these matters is brought home.
- (18) LA BOTE DES ANGES Jeanne Moreau the professional gambler living by her wits on the Côte d'Azur ensnares a young banker to join her insecure way of life.
- (19) POPE IN THE MORNING Award-winning British production based on an early morning trilogy: - domestic drama - boy drowns girl - a body in the river - All make a thoroughly absorbing film. Judi Fench's portrayal of the housewife is excellent.
- (20) THE EXTERMINATING ANGEL Another Samuel masterpiece - a comédie noire - fascinating, frightening, horrific and completely exposing. One witnesses the social and moral breakdown of a group of influential people confined to a room which they are unable to leave for several days. A film which ends with an ironic twist.
- (21) LES 12 A 7 A subjective and documentary account directed by Agnes Varda, of two hours in the life of a young cancer faced with the prospect of an early death from cancer.
- (22) THE TRIAL The screen version of the famous Franz Kafka novel about the significance of the individual in a totalitarian bureaucracy. Anthony Perkins, Jeanne Moreau, Romy Schneider and Elsa Martinelli play in the leading roles in this joint French/Italian/German production directed by Orson Welles.
- (23) THE BRIG Already on the stage (at the Mermaid) this film is based on experience of an American Marine Corps Prisoner. A Venice Documentary Prize winner.
- (24) LE PASSAGE DU RHIN (The Crossing of the Rhine). Set during the last war the film relates the progress of two French prisoners of war who are set to work on a German farm. Venice Grand Prix and Solznick Golden Laurel. One of the most brilliant films the French have made about the war - Evening Standard. Charles Agnavour stars.
- (25) THE KITCHEN Taken from the famous Arnold Wecker play. "The steaming atmosphere is caught so completely that one can almost smell it" - Daily Telegraph. A provoking film.

Motorist's Quiz

A non-driver can usually go through life without being involved with the Law, but put that same person behind the wheel of a car and he is in imminent danger of colliding with the Law (metaphorically at least). How much do you know about the Laws and Regulations which affect the motorist? This quiz will give you a chance to test your knowledge.

1. Can a policeman make you move your own car from outside your own home?
2. Is it possible to prevent a motorist from parking outside your home by putting up a "No Parking" sign?
3. Under what conditions is it not necessary to leave on side lights when parked at night?
4. What lights must a car compulsorily possess?
5. Are you required to report an accident in the following circumstances?
 - (a) the only damage is to your own vehicle.
 - (b) the only injury is to a passenger in your vehicle.
 - (c) the only injury is to a pig which ran across the road.
 - (d) the only injury is to a cat which ran across the road.
 - (e) the only injury is to a dog which ran across the road.
 - (f) the only injury is to a dog in your car.
6. Is an offence committed if a driver scrapes a parked car, fails to hear the impact, and fails to stop?
7. Can you be charged with speeding on the evidence of one witness?
8. Is it true that you cannot be convicted of an offence if you do not receive a summons within two weeks of the accident?
9. What legal requirements must be fulfilled before you can charge for repairing vehicles in your own backyard?
10. When buying a secondhand vehicle how is it possible to determine if it is the subject of an outstanding hire-purchase agreement?
11. In Law, who is the owner of a car being paid for on hire-purchase - the buyer or the finance company.
12. Does the minimum insurance required by the Road Traffic Act include cover for
 - (a) injuries to passengers in the insured's car?
 - (b) damage to another motor vehicle?
13. Which of the following occurrences are covered by a comprehensive policy which has no endorsements?
 - (a) compensation to a passenger who causes an accident by his own negligence.
 - (b) compensation for loss of use of the car whilst it is being repaired.
 - (c) compensation for the loss of some valuable foreign stamps in a briefcase stolen from the car.
 - (d) damage to your garage, caused by parking your car.
14. After an accident you claim on your comprehensive insurance policy, but it is found that you incorrectly stated the capacity of the car. What is your position?
15. You are insured to drive any vehicle and have an accident while driving a friend's car which is covered for any driver. On which policy should any claim be made?

Answers on P.12.

20.000 MILLIMETRES UNDER THE SEA

By Jules Verne II

PART II

I EARN MY GILLS

The next class was taken by Anne. When I had forced my gaze away from her I saw three aqualungs beside her. She showed us how to strap the bottles on and where the on-off tap was, and warned us to always check that it worked. The bottle weighs about forty pounds but we would apparently need additional weights to keep us under. We each started with five pounds of lead carried on a belt. Entry to the water is by falling in backwards, hands holding mask on. This sounded just up my street. Being as usual the first boob to try anything, the water was soon spinning round me. I finned my way to the bottom of the pool and remembering after a time that I could breathe, I did so. I bobbed up to the surface. Try as I might I could not stay down without completely emptying my lungs. I thought, "not enough ballast", and being once more at the surface I began to climb out. While I was not heavy enough in the water, I was far too heavy to get out. My asking for more weight raised a number of unfunny remarks from my classmates, and one more pound of lead which I clipped to my belt. Success, and having a brain-wave I swam to the shallow end where I could step out. Everyone cheered.

We all took turns practising with the aqualungs. I was gratified to see that the others had the same trouble with buoyancy, sort of hoist with their own wisecracks, but the requests for more weight brought forth a warning from Anne about carrying too much ballast. She accused us of being too nervous to relax our lungs properly. Us n-n-nervous? Breathing caused some trouble. As I inhaled I rose, as I exhaled I sank, my switchback path through the water would have done credit to a fun-fair. Just before it made me sick I discovered the trick of holding exactly the right amount of air in my lungs. The idea is to take a quick breath and hold it for as long as is comfortable, breathe out and take another quick breath, and so on. When we had mastered the basic technique Anne suggested we try swimming on our backs. She explained that the air regulator valve would be below the mouthpiece and would deliver air at a higher pressure than the water around. The importance of this did not occur to me at once. I rolled backwards into the water and at the bottom turned onto my back, took a breath and was at once inflated like a party balloon. Then I understood about higher pressure. After a little practice I was able to control the gush of air and I surfaced to discover what perils still lay ahead.

Another game with a face-mask; how to replace it and clear it of water when submerged. Anne described how to put it on under water, then to poke the tip of a finger under the seal at the lowest point and to breathe very gently into the mask. The bubbles rise to the top and drive the water out through the break in the seal. Then she tossed a mask into the pool. My mask of course. I went in after it, followed the instructions and they worked! Elated I surfaced. "Do it again", said Anne disbelievingly. I did. Success again. Like a champion I retired to watch the rest of the class make fools of themselves. None of them did. I suppose it was quite easy really. Then we used our air up practising all we had learnt. "This", said Anne, "is the end of your instruction. Tomorrow we go diving in the sea." The sea! I had entirely forgotten the sea!

We had arranged to meet at the shed where the diving gear was kept. Each of us was fitted with a bottle and weight-belt and over the top of both, a life-jacket. The sea was a long way across soft, hot sand and diving gear is very heavy. "It's very easy for you to carry them", said Bob. It was, for him. At the edge of the water I could not find the boat. "We keep it up here. People aren't so keen to steal it." Bob was standing by the boat the other side of acres of sand. We soon understood why it was never stolen. Feeling bright I suggested we launch the boat before loading it. I regretted it. The sides were formed by round rubber bouyancy tanks just a little too large to reach over. To place my bottle aboard I had to lean against the side. The boat floated gently away, the bottle fell into the boat and I fell into, you've guessed, the water. I dried off in the breeze as we sped towards the diving area.

On the way Anne described certain signs we could use for communication underwater. An 'O' made with thumb and forefinger means "Are you alright?" Repeat the sign to answer "Yes" or make other signs as appropriate. She stressed that we should not show thumbs up because it can be confused with "I am going to surface", which is usually signalled by pointing upwards. If one's air supply stopped one was supposed to indicate it by drawing one's finger across one's throat. I doubted whether I would have the composure to do that underwater. To beg a share of a friend's air one tapped one's mouthpiece. "Above all," Anne said, "if you're in trouble, stay on the bottom. You're much safer there while your air lasts than on top". I asked if there was any sign for, "My aunt has lost her winkle-pin", (in all the best phrase-books). The others were all for pitching me overboard but Anne interceded on my behalf. I liked Anne. Well, I like all girls but I liked Anne especially.

We moored in a rocky cove. Bob got out and stood on the water to fend off the boat. I wondered how he did it, he must have been a regular for Bible-classes. Then I saw that he was standing on a barely submerged ledge of rock. I hopped gaily over the side. No, I didn't sink out of sight, there was a ledge where I stood too. I put my foot on a sea-urchin and leapt out of sight instead. While the others unloaded the boat I amused myself pulling the quills out of my foot. I was roundly accused of slacking by my classmates but I would cheerfully have exchanged my quills for their labours. Leaving the smaller pieces to work themselves out I donned my diving outfit. I remembered to spit in my mask first, and to check my air supply. I was improving. Bob gave us a few final words of advice, "When you're down stay with the group. Keep your eyes open. Clear your ears in good time, don't wait for them to hurt. If you have to surface make sure I know about it and breathe out as you go. Otherwise you'll burst and I'm not wasting time hunting for your pieces. All set? Let's go, you first". Me, of course.

To be continued.

Answers

1. Yes.
2. No. A private "No Parking" sign has no meaning. It is possible to privately prosecute a parker for obstruction but this will not prevent any other motorist from parking outside your home.
3. Rules vary from one part of the country to another. In London you may park within 25 yards of a lighted street lamp, provided it is at least 15 yards from a road junction and not on a bus route.
4. Two white front lights, two red rear lights, and two reflectors.
5. (a) No. (b) Yes. (c) Yes. (d) No. (e) Yes. (f) No.
6. No. But if there is an impact which you should have heard or felt in the drivers seat, you may have trouble convincing a court that you did not know you had hit before you ran.
7. No. There must be corroboration, although courts will accept the opinion of one police officer supported by speedometer readings made by himself.
8. No. If you were warned at the time of the alleged offence that you may be prosecuted you may be called to account. It is only if you received no warning at the time that the summons must be served within two weeks.
9. None. Anybody can open a garage.
10. This can be discovered from the A.A., the R.A.C., or the Citizens Advice Bureau.
11. Legally the contract is one of hire with option to purchase. Hence the finance company are the owners of the vehicle.
12. (a) No. (b) No.
13. (a) Yes. (b) No. (c) No, but loss of the brief-case may be claimed. (d) No.
14. The insurance company will pay Third Party claims as required under the Road Traffic Act, but may try to recover the money from you.
15. The claim should be made on the driver's policy. The insurance always follows the driver.

Letter to the Editor:

Dear Sir,

I feel I must write to you to air my views on the support given by members of this club to the "pop" dance on the 6th May.

The support given to this function was disgraceful. At the outside there were no more than thirty members of the club present, and the rest were guests. This kind of attendance gives little encouragement to the organisers of this function, who put in a lot of largely unrewarded effort.

The most noticeable fact was that only two members of the executive council were present, where in my opinion, seeing as this is one of the major club functions of the year, all members of the council should have endeavoured to be present. If members of the executive council can't make the effort to come to these functions, we can expect little support from ordinary members. If members of the council showed more enthusiasm for functions which are not in their immediate interest, perhaps social events would receive more support from the general members. In fact it would seem that they were virtually uninterested in this function.

But not counting this particular episode, throughout the whole club, except for a few members, there seems to be a general air of apathy towards the social side of the club - the film section's struggle for survival is probably the best example.

What is the answer? - a little more effort and interest shown by all members.

Stuart Castle